

Ossi Robertson

1957
born in Zürich

1978-1986
Medicine Studies in Zurich, San Francisco and Munich
Dissertation at the University of Zurich

1970-1989
Film-Workshops <Super 8 and Video>

1989
Research residences in Miami: Further education in medicine photography and video technology at the University of Miami und Jackson Memorial Hospital

1997
Postdoctoral lecture qualification at the Faculty of Medicine, University of Zurich

2000
Further education in medicine photography and multimedia technology in the medicine, Jacksonville, USA
Film, Foto and painting studio in Zurich

Since 2003
Visiting Professor at the University of Zurich

2004-2007
Further education in film technology, photo and film und editing, Zurich

lives and works in Zurich

Solo Shows

2008
White House, Zurich
Utokulm, Zurich
Annual surgery congress, Messe, Basel
Galerie The First Sound, Peking

2007
Videostills – Emotionen, Galerie Claudine Hohl, Zurich
Outside-IN, Installation at the Giardina Zurich und Hamburg

2006
Body Insights, Remistrasse 35, Zurich

1995
Hysterectomy, Kongresszentrum, Davos

Group Shows

2009
GRAU_ROBERTSON_WIDMER, Galerie Rätus Casty, Davos
A Century of Swiss Fashion, Muba, Basel
A Movie about fashion and style, Haus Oltremare Mode, Zurich

2005
Cooperation for the project <Homo Sapiens Sapiens> by Pipilotti Rist, Church San Stae, Biennale Venice
Die 12 Höhlen des Löwen, Olympus Headquarter, Hamburg

2005

Video installation for the Dance Theater <Solo Nr. 11> by Denise Lampart,
Theater Rigiblick, Zurich

2004

Cooperation for the project <Stir Heart, Rinse Heart> by Pipilotti Rist, SFMOMA,
San Francisco