

PRESS RELEASE

Robert Indermaur | T-Räume

Opening | Tuesday December 29th 2009 | 5 to 8 PM
Exhibition | December 5th 2009 to January 23rd 2010

« Robert Indermaur se contente de mettre en perspective. Une perspective oblique d'ailleurs, qui regarde d'un peu plus haut ou d'un peu plus bas, d'un peu plus loin et qui détermine une autre logique : la logique des rêves. »

Gilbert Jolliet, 1989

Rätus Casty, Annette Bailleux and Alessandra Ruggieri are pleased to invite you to the **Opening** of the solo show by **Robert Indermaur**, which will be held on **December 29th 2009** in the Galerie Rätus Casty.

For the present exhibition the Artist fathoms a fascinating and yet complex theme: **T-Räume** (in German *Träume* = dreams, and *Räume* = rooms). In the past 35 years Indermaur has systematically worked in series, developing an idea through a number of paintings. With inventive mind and a slice of humor Robert Indermaur exposes different dreaming situations, which cross the edges between *dream* and *reality*, between *veritableness* and *fiction*, as well as between *appearing* and *being*:

Mysterious no-ending stairs seem to be heading into the unknown mountain scenery. The people in the picture contemplate if it actually is the case to dare this step into the unknown. The two mans in the foreground – the archetypes for “the fat guy” and “the skinny guy” – orient their thoughts toward the observer: how long are these stairs? And where do they head? Is it going to be sunny over there? Or cold? And what kind of language will we have to speak there? Will I be ok? Should I go?

Those kind of basic and yet existential questions spread out of every single painting by Robert Indermaur. With his striking pictures the artist wants to provoke something. The observer should be active – in both, thoughts and feelings. Hence, he should loose himself in his own *T-Räume*. Needless to say dreaming also means fantasizing, converting ideas and plans into reality, although these might seem utopistically *impossible*.

However, what is the difference between *being* and *appearing*? Where are the limits between something *possible* and *impossible*? The flying man fluctuates with gentle irony over the red wall. He looks toward the observer, as if he were saying: “you can also fly if you want to! Just try it!”

Robert Indermaur (*1947, Chur) discovered his passion for visual art at an early stage. His skilled artwork comes solely from his auto-didactic will. Robert Indermaur is with no doubts the most successful and famous artist of his generation in the canton Grisons. His art productions have been shown in different national and international exhibitions. His works reside now in renowned private and public collections. In the last years Indermaur has manufactured many sculptures for public spaces, as for GKB Ilanz, RhB Thusis Railway Station and Car Park City in Chur.

Alessandra Ruggieri De Micheli