

## PRESS RELEASE

### Vera Ida Müller | *reflections*

Exhibition | March 8<sup>th</sup> 2009 – April 25<sup>th</sup> 2009

Opening | March 7<sup>th</sup> 2009

Rätus Casty, Annette Bailleux and Alessandra Ruggieri are pleased to present in the Galerie Rätus Casty on March 7<sup>th</sup> 2009 a Solo Show by **Vera Ida Müller**.

The Exhibition *reflections* features recent works by the young Swiss Artist. The title alludes to the interplay between light and obscurity, which finds expression in the paintings by Vera Ida Müller. Through these contrasts the artist points out the different perceptions of an internal and external reality. This occurs in her newest works in scenic and spatial settings. The play between light and darkness changes in the different paintings: some motives may be overexposed to light, yet some others components may nearly disappear in the darkness.

The exhibited paintings can be associated to sequences of a movie, which swings between day and night, as well as between dream and reality. The protagonists of the film appear mainly in groups, yet they do not show relations with one another. Knee-jerk reactions and quiet, frozen looks are visible. To whom or to what the depicted persons react is not revealed. The actual cause of their meeting remains in the dark. Thus the plot of the film remains veiled.

Vera Ida Müller has conceived for the Dark Room of the Galerie Rätus Casty a site-specific light installation, which directly concerns the exhibited works. The installation may be understood as a source of energy or as a fount of light: the cables flow through the room, as if the light installation were provoking and in the meantime assuring the animation of the movie.

### Biography

Vera Ida Müller (\*1979, St. Gallen) studied from 2002 to 2006 visual art in the HGKZ in Zürich. She has been regularly exhibiting in Switzerland since 2003. In 2006 the *Förderpreis* of the City of Winterthur has been awarded to Vera Ida Müller. In the last three years her work has been shown also abroad, in Berlin, Miami and New York. Müller's paintings have found their way in nameable public and private collections, as the UBS Collection and the City of Winterthur Collection.

Alessandra Ruggieri, art historian